

Entry Terms & Conditions

ELIGIBILITY

- To be eligible to enter you must be an Australian resident, aged 18+ years and:
 - i) A currently enrolled student of photography; or
 - ii) A working photographer's assistant; or
 - iii) A practicing photo artist with less than 3 years recognised experience; or
 - iv) A professional photographer with less than 3 years commercial experience.
- The work must have been completed between 1st June 2010 and 30th June 2011.
- All images entered must have been conceptualised, exposed and created by the entrant.

ENTRY DEADLINE

Entries close midnight Thursday 30th June 2011

ENTRY FEES

Entry is \$30 per category to all Trampoline/ACMP members and \$50.00 for non-members.

Non-members who sign up for Trampoline/ACMP membership prior to the entry deadline have one entry included and additional entries at the Trampoline member rate:

New Member Rates

Trampoline Member (student)	\$100.00
Trampoline Member (assistant)	\$195.00
Trampoline Member (emerging photographer)	\$195.00

CATEGORIES

Entries are invited to enter Projections 2011 in each of the following three categories.

Photographers may enter more than one category and each category shall be considered a separate entry with a separate entry fee.

Commercial – commissioned or personal work consisting of stylised, produced images conceptualised for or suited to commercial, advertising and / or editorial uses or commercial portfolio use. Examples include (but are not limited to) an advertising campaign of any subject matter, fashion / food / still life editorial spreads, themed portrait, architecture and composite images.

Documentary - Predominantly un-manipulated commissioned or personal work that is truthful, objective and candid. The series should be theme or event-based for example documenting human life experiences, social issues or the community.

Art – Conceptualised personal or exhibited works exploring a creative aesthetic vision in any theme or style. This could include still life, landscape, portraits, abstract or composite images.

THEMATIC SERIES

The submitted images in each category must be a single thematic series or body of work within the defined category.

NUMBER OF IMAGES

A minimum of 8 and maximum of 15 images of a single series should be submitted for consideration in the chosen category.

Great care and thought should be put into the editing process to produce the best possible body of work with all images in the series meeting a similar standard and impact.

For curatorial purposes, a series of works may be edited due to time, space or quality constraints.

DIGITAL MANIPULATION

Images entered in this competition need to be based on an image captured through a camera.

Digital manipulation and composite imaging is allowed; however, entries in the documentary category should maintain traditional integrity standards of photojournalism.

Winning entrants may be requested to provide original film or digital files.

COPYRIGHT

You must have full copyright ownership of the submitted images.

Copyright of the photographs shall remain with the photographer at all times.

Photographers whose work is chosen as a finalist agree to allow their awarded images to be reproduced in newspapers, magazines and catalogues in order to advertise and promote the competition, screenings and exhibition.

Photographers whose work is chosen as a finalist agree to allow their awarded images to be reproduced in the electronic media (i.e. television and the internet), if the use is specifically related to the advertising and promotion of the competition, screenings (and exhibition, if relevant).

Images used on the competition website will be low-resolution only.

Non-finalist images may also be used as teaser promotions for the competition and screenings.

JUDGING CRITERIA

Judging criteria will include artistic merit, image quality, originality, style, consistency and the success of the images as a series / body of work.

We aim to bring as much good work to the screen as we can, so depending on the number of entries, recommendations from judges, Trampoline committee and curator, there can be between 15 and 20 finalists chosen based on overall success of all images in the series.

There will be a minimum of three finalists in each category and a minimum of 15 finalists overall. A winner for each category will also be chosen from the judges scores.

JUDGES

The judges are invited by the Trampoline committee from a selection of noted industry persons such as photographers, gallery curators, designers and art directors - they change every year but all have extensive industry experience and an eye for talent and quality.

SUBMISSION FORMAT

All images are to be submitted online at www.theprojections.com

Entries must be uploaded as a single file.

1. Create a new document in Photoshop at 72dpi, 800 pixels high and as long as needed eg 15 000 pixels
2. Resize all your entry images to 72dpi, 800 pixels high
3. Place all images into the new doc in the order you would like them viewed with a small space in between each
4. Flatten the image and save as a jpg at level 8
5. Name your file in the following format SeriesTitle eg TheSkyIsBlueToday.jpg

All submitted files must be exhibition-ready (i.e. cropped, retouched and in the order you wish them to be screened).

If you are selected as a finalist you must be able to provide files in the following format:

- minimum of 3000 pixels on the longest edge, 300dpi saved as jpg (quality of 12) Adobe RGB (1998)

All images submitted by finalists must be named as follows:

Last name_First Initial_SeriesTitle_Number of image in the series.jpg

(e.g. Smith_M_TheSkyisBlueToday_01.jpg).

Bio & Artist Statement

Each entrant must provide a detailed photographic biography (max. one A4 page) and an artist's statement about the work (max. 150 words). Do not include your name on the artist statement; it will be linked to your work automatically.

Please email artist statement and bio as separate word docs to admin@acmp.com.au

Enter Via Post

If you are unable to complete an electronic entry you can submit your entry by mail. Images should be on a CD and to the above specifications. Your biography and artist's statement should be included on the CD.

Please post entries to:

Trampoline c/o ACMP
PO Box 779
North Sydney
NSW, 2066

FINALIST REQUIREMENTS

All Finalists are expected to make the best possible effort to attend the screenings in both Sydney and Melbourne, as winners will be announced at each event and finalists asked to appear on stage. The Projections committee may be able to assist in covering some of the costs of travel to these events.

PROJECTIONS 2011 SCREENING

The finalists' images will be put together as a cinematic presentation projected onto a cinema screen in September 2011, accompanied by an original soundtrack created for the screening.

This will be shown at high profile ticketed events in Sydney, Melbourne, Brisbane and Canberra with the possibility of other states and territories to be confirmed.

All entries may be considered for supplementary showings at the screenings.

Every effort is made to include the Projections screenings at other relevant events and festivals eg the Head On Photo Festival and the Fringe Festival.

PRIZES

Along with the massive publicity and exposure of you and your work to some of the most influential people in the creative industries, our sponsors will provide prizes for each finalist, the winner of each category and the People's Choice award.

All Finalists

- Crumpler bag
- Momento Pro limited edition book featuring work of all the finalists
- \$200 rental voucher from Kayell
- Images and link to your website on the Trampoline Projections finalists website.
- The opportunity to be involved in the Saatchi & Saatchi Master Class held for one night in Sydney in approximately November 2011. This involves a workshop with guest speakers from the agency and a portfolio review

Category Winners

- \$5,000 Sony D-SLR camera and lens product vouchers
- \$500 hire voucher from the Front

Overall Winner

- \$7,000 Sony D-SLR camera and lens product voucher for the overall winner
- Portfolio review with Sally Brownbill
- 1 full day studio & equipment hire package from the Front valued up to \$4000

People's Choice Winner

- Momento Pro photo book package
- One voter in the people's choice will also receive a Momento Pro limited edition book featuring work of all the finalists

PEOPLE'S CHOICE AWARD

All finalists will be eligible for the Momento Pro People's Choice Award that will be voted for online following the completion of the screenings.

BOOK PRODUCTION

Finalists' images will be included in a limited edition photo book produced annually as a collector's edition and provided to sponsors and all finalists

ANNOUNCEMENT OF FINALISTS

Both successful and unsuccessful entrants will be notified by August 2011.