

Projections 09

Entry Terms & Conditions

1. **ELIGIBILITY:** To be eligible to enter you must be an Australian resident, aged 18+ years and:
 - a.
 - i) A currently enrolled student of photography; or
 - ii) A working photographer's assistant; or
 - iii) A practicing photo artist with **less than 5 years'** recognised experience; or
 - iv) A professional photographer with **less than 3 years'** commercial experience.
 - b. The work must have been completed between 1st January 2008 and 30th January 2009.
 - c. All images entered must have been conceptualised, exposed and created by the entrant.
2. **ENTRY DEADLINE:** Entries close midnight Friday 30th January 2009
3. **CATEGORIES:** Entries are invited in each of three categories -
 - a. **Commercial** - stylized, produced images conceptualized or suitable for commercial advertising portfolio use. Examples include (but not limited to) themed portrait, composite images, fashion,
 - b. **Editorial** - Predominantly un-manipulated theme or event-based series suitable for feature type editorial publication in newspapers or magazines.
 - c. **Art** - creatively themed images conceptualised or intended for exhibition or personal work.
4. **THEMATIC SERIES:** The submitted images in each category can be personal or commissioned work, but **must be a single thematic series or body of work** within the defined category. Photographers may enter more than one category and each category shall be considered a separate entry with a separate entry fee.
5. **NUMBER OF IMAGES:** A minimum of 8 and maximum of 20 images of a single series should be submitted for consideration in the chosen category. Please remember that one or two images that aren't up to the standard of the rest of the series detract significantly from the quality of a series overall so it is important to edit as tightly as possible. For curatorial purposes, a series of works may be edited due to time, space or quality constraints.

6. **DIGITAL MANIPULATION:** Images entered in this competition need to be based on an image captured through a camera. Winning entrants may be requested to provide original film or digital files. Digital manipulation and composite imaging is allowed; however, entries in the editorial category should maintain traditional standards of editorial integrity.
7. **SUBMISSION FORMAT:**
- a. All images are to be submitted online at www.theprojections.com
 - b. All images are to be uploaded as digital files saved with the following requirements: 2000 pixel wide on the longest edge, saved as jpg (quality of 10), Adobe RGB (1998).
 - c. All submitted files must be exhibition-ready (i.e. cropped, retouched and in the order you wish them to be screened).
 - d. All images must be named as follows: Last name_First Initial_Title_Number of image in the series.jpg (e.g. Smith_M_The Sky is Blue Today_01.jpg).
 - e. You must provide a detailed photographic biography (max. one A4 page) and an artist's statement about the work (max. 150 words). Do **not** include your name on the artist statement, it will be linked to your work automatically.
 - f. If you are unable to complete an electronic entry you can submit your entry by mail. Images should be on a CD and to the above specs. Your biography and artist's statement should be included on the CD. Please post entries to:

Trampoline c/o ACMP
PO Box 779
North Sydney
NSW, 2066

8. **JUDGING CRITERIA:** Judging criteria includes artistic merit, image quality, originality, style, consistency and the success of the images as a series. We aim to bring as much good work to the screen as we can, so depending on the number of entries, recommendations from judges, Trampoline committee and curator there can be between 15 and 20 finalists chosen based on overall success of all images in the series. There will be a minimum of three finalists in each category and a minimum of 15 finalists overall. A winner for each category will be announced.
9. **JUDGES:** The judges are invited by the Trampoline committee from a selection of noted industry persons. Photographers, gallery curators, designers and art directors - they change every year but all have extensive industry experience and an eye for talent and quality.

10. **COPYRIGHT:** You must have full copyright ownership of the submitted images. Copyright of the photographs shall remain with the photographer at all times. Photographers whose work is chosen as a finalist agree to allow their awarded images to be reproduced in newspapers, magazines and catalogues in order to advertise and promote the competition, screenings and exhibition. Photographers whose work is chosen as a finalist agree to allow their awarded images to be reproduced in the electronic media (i.e. television and the internet), if the use is specifically related to the advertising and promotion of the competition, screenings (and exhibition, if relevant). Images used on the competition website will be low-resolution only. Non-finalist images may also be used as teaser promotions for the competition and screenings.
11. **FINALIST PROJECTIONS SCREENING:** The finalists' images will be put together as a cinematic presentation projected onto a cinema screen in March 2009, accompanied by an original soundtrack created for the screening. This will be shown at high profile ticketed events in Sydney and Melbourne, with the possibility of other states and territories to be confirmed. All entries may be considered for supplementary showings at the screenings.
12. **PRINT EXHIBITION:** A print exhibition in Melbourne and Sydney may follow the screening at a later date. Finalists may be asked to submit a high quality print or contribute to the cost of preparing prints for exhibition. Exhibited prints may be auctioned or made available for sale at the exhibition openings with the prior consent of the photographer.
13. **PEOPLE'S CHOICE AWARD:** All finalists will be eligible for the Gekko People's Choice Award which will be voted for online following the completion of the screenings
14. **BOOK PRODUCTION:** Finalists' images will be included in a limited edition photo book produced annually as a collector's edition and provided to sponsors. A copy of the book will also be provided to all finalists.
15. **FINALIST REQUIREMENTS:** Should you be selected as a finalist you will be required to provide your images for printed output with the following requirements: 5000 pixel wide on the longest edge, 300dpi saved as jpg (quality of 12) Adobe RGB (1998).
16. **ANNOUNCEMENT OF FINALISTS:** Both successful and unsuccessful entrants will be notified in early March 2009.

17. **ENTRY FEES:** Entry is \$10 per category to all Trampoline/ACMP members and \$30.00 for non-members. Non-members who sign up for Trampoline/ACMP membership prior to the entry deadline have one entry included and additional entries at the Trampoline member rate:

New Member Rates

a. Student Trampoline	\$50.00
b. Assistant Trampoline	\$100.00
c. Emerging Photographer	\$150.00

18. **PRIZES:** Along with the massive publicity and exposure of you and your work to some of the most influential people in the creative industries, our sponsors will provide prizes for the winner of each category and the People's Choice award. You will also receive a limited edition book featuring work of all the finalists and your images and contact details on the Trampoline Projections finalists website. You will also have the opportunity to be involved in the Saatchi & Saatchi Master Class held for one night in Sydney in approximately September 2009. This involves a workshop with guest speakers from the agency where all attending finalists are given a theoretical brief to complete and a portfolio review. The results are then judged by Saatchi & Saatchi and the winner will get the opportunity to complete a real brief with the team at Saatchi & Saatchi. Additionally, some of our sponsors are keen to provide other hands-on mentoring and career opportunities to our finalists, so some unique invitations could potentially come your way.